



Stephen Rowley

**Tanronen
Lurks Lane
Pitchcombe
Stroud, Glos.
GL6 6LL**

**Tel/fax: 01453 763181
Mob: 0780 305 2723**

steve@artension.com

History...

To study both the sciences and the arts was not a permitted option at my school, so I decided to focus on the sciences first, and then turn to the arts. For 17 years I had a successful career in science and engineering in the fields of geology, analytical chemistry, computers and cryptography.

In 1992 I left the corporate world, wandered the oceans and eventually coming ashore to study the arts. Now I am a full time artist, musician and dancer, when not in my studio I am working with schools and community groups. I have a long involvement in music and dance, often working in an interdisciplinary manner. My skills developed in industry are now applied in the field of arts management and access to heritage.

Science and the environment remain important, but increasingly my work is based around cultural heritage.

Plymouth Polytechnic

BSc. (Hons) Environmental Science 1980

MPhil. Analytical Geochemistry 1985

MIEnvSci Member of the Institute of Environmental Science 1985on

RYA Yachtmaster Offshore (Commercial) 1996

University of the West Of England

BA (Hons) Fine Art - Sculpture 1997

Employment

Single Gloucester Education & Promotions Officer p/t	2014on
English Folk Dance and Song Society Heritage Education Officer	2008-9
Touchwood Partnership - Director p/t	1999-2004
GlosCAT – Lecturer p/t - Art & Design Foundation Course	1998-2001
Gallery Information Assistant – Arnolfini, Bristol	1995-7
Freelance – Artist, musician, consultant and trainer	1993 to date
Avontuur -1 st mate/navigator, commercial cargo schooner	1993
TS Arethusa - 1st mate p/t. Youth sail training vessel	1991-2001
Digital Equipment Corporation - Engineer/European Marketing Manager	1986-92
Expro North Sea Ltd - Senior project engineer	1985-86
Gearhart Geodata - Geologist/research geochemist	1981-85





Exhibitionism

As a visual artist my work is dotted around the globe. Most combine permanent sculpture with some element of performance during the making or completion of the work, many have been developed with the community:-

Sentinel for Old Graham, <i>Commission, Cowra, NSW</i>	2004
On the bounds, <i>Commission, Cam</i>	2002
Beast for Banbury, <i>Commission, Banbury Town</i>	2000
Le Vent des Forets, France <i>International Sculpture festival</i>	1999
National Sculpture Forum, <i>Commission, Canberra, Australia</i>	1998
Royal Geographical Society, London <i>photography</i>	1997
Independent Travel Photographer of the Year (<i>finalist, photo - right</i>)	1997
Depth, <i>Commission, Atlanta, Georgia, USA</i>	1997
Drawing on the Environment, <i>Reading</i>	1995
Trophy, <i>Commission, BBC</i>	1995
To Be Collected, <i>Commission, Woodchester</i>	1994



'To dance the world around'

Since 1973 I have performed as a musician and dancer, representing England at festivals around the world. Today my work crosses the boundaries between the visual and performing arts, especially in the community/public field. Performances, projects and events are too many to list, but here are some memorable ones...

Stroud Wassail	<i>Founding director of a new winter festival – Stroud, UK</i>	2015
Expalak!	<i>Guest artist/leader – Basque dance festival – Pamplona, Spain</i>	2014
4e Journée Folk à Issy les Moulineaux	<i>Workshop leader and guest artist – Paris, France</i>	2013
Museo Etnográfico de Castilla y León	<i>Workshop Leader/artist – folklore festival, Zamora, Spain</i>	2013
Medzinárodný fujarový festival	<i>Guest artist – International Music Festival – Zvolen, Slovakia</i>	2013
Redding Moreys	<i>Re-enactment of C16th performance (artistic director)</i>	2013
Firasac	<i>UK guest artist – music festival, Vilanova I la Geltrú, Catalunya</i>	2012
Festa del Flabiol - Peça Conjunta	<i>Winner of music composition competition, Catalunya</i>	2012
Mummers Unconvention	<i>International festival of mumming (Festival Director & Founder)</i>	2011on
Gloucester Grallers	<i>Director of processional wind ensemble</i>	2010 on
Stroudwater Navigation	<i>Oral History film for Cotswold Canals Partnership(Director).</i>	2007-8
Jurassic FM	<i>Artist in Residence – Bridport oral history project</i>	2007
York Mystery Plays	<i>Musical director for performance groups</i>	2006 on
Small Ships Band	<i>Director - Award winning youth music and sail-training project</i>	2005/6
Theatre Through The Ages	<i>Dance leader and musician - Fair Game theatre company</i>	2005
Rose Moresk	<i>Director - Recreation of C15th Royal Court dance</i>	2004on
Flame Academy	<i>Director - Youth music and recording project, Gloucester</i>	2003/4
Zakat/Herring Fleet	<i>Anglo/Dutch maritime musical street theatre project</i>	2003on
Sing –Out	<i>Sea shanty tutor at TAPS Sing-out weekends</i>	2002 & 4
Mum & Tuk	<i>Anglo/Barbados music, drama & dance project - Arts in schools</i>	2001on
Dome Diversions	<i>Team Leader, Millennium Dome, Greenwich. Dance & Music</i>	2000
St Blaize Giant	<i>Lead Artist, Community project. Stroudwater Textiles Trust</i>	2000
Int. Pipe & Tabor Festival	<i>Music Festival founder & director.</i>	1999on
Fire & Water Dragons	<i>Director. Creative dance Australian National Botanic Gardens</i>	1998
www.wonder.working.wire	<i>Playwright. Commission, Gloucester City Museum</i>	1998
Word-Zone	<i>Guest Director. Everyman Theatre, Cheltenham</i>	1997
Peace Dividend	<i>Music/dance exchange Sochi, Southern Russia</i>	1994on
Festival of the Sea, Looe	<i>Musician/Artistic director and founder of 'Pirate Day'</i>	1993





Recent Publications

Stephen Rowley, *Breu història de la flauta-amb-tambor a Anglaterra* Proceedings of the Col.loquis del Flabiol 2000-2001 Alta Fulla, Arbúcies, Spain 2001

Stephen Rowley, *Bajan Mummings: Have they lost the plot?* Proceedings of the Mummings Symposium, Bath, Published on-line in the Traditional Drama Research Group Archive 2011

Radio Lives...

As part of my community arts work I have established three community radio stations. Delivering training, live broadcasting, sound editing, station management, etc. I am a trained presenter (TV) and undertake a small amount of professional radio work.

BBC	<i>World Service Features contributor and Radio 4 - Landlines</i>	2003/5
Stroud FM	<i>Founder, community radio station</i>	2003/11
Radio Room/Commonwealth FM	<i>Project founder/leader, British Empire & Commonwealth Museum</i>	2002
Cam Fm	<i>Founder & Station Manager – community project</i>	2000

On the boards...

Mummings Unconvention	Festival and symposium trust - <i>Chair/founder</i>	2010on
Customs & Traditions	Oral history and traditional music archive - <i>Chair</i>	2006 - 7
The Taborers Society	International Music Association – <i>Chair/founder</i>	2005 on
Youth Music Action Zone	<i>Consortium representative/Music Programme co-ordinator</i>	2001-3
Dance Services	Arts Council South West Arts Regional Dance Agency - <i>Chair</i>	1998/9
	<i>Board member/director</i>	1996/9
Gloucestershire Dance!	Local Dance Agency - <i>Board Member</i>	1996/2000
Gloucestershire Folk	<i>Chair & Vice Chair</i>	1995-2004
Stroud Dance Network	<i>Board member</i>	1993-5
European Security Forum	Founder Council Member. <i>UK Representative</i>	1989-92



Woomera Sentinel 2003, Australia



Geomorphic III 1994 Acrylic

